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A Newsletter by and for the La Jolla  
Symphony & Chorus Association

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# "TUTTI"

## "SEASONS GREETINGS:" THE BOARD OF DIRECTORS

~ Colin Bloor, President ~

### A Reorganized Concert Schedule.

The Conductors' Committee recently presented to the Board a modified proposal for reorganizing the 1999-2000 season concert schedule.

We also had the benefit of input from other constituencies in the Association available for our discussion. We are happy to report that the Board approved the modified proposal and, after further discussion, the Conductors' Committee was charged with its implementation.

The proposal provides for six pairs of subscription concerts (an increase of one pair over the present schedule). The new season would be as follows:

#### FALL QUARTER:

Concert 1. Opening concert, with Chorus and Orchestra.

Concert 2. Orchestral concert.  
December Messiah Sing.

#### WINTER QUARTER:

Chamber Orchestra concert during first two weeks of January (non-subscription concerts at an outside venue).

Concert 3. Choral concert, with hired instrumental ensemble.

Concert 4. Orchestral concert.

#### SPRING QUARTER:

Concert 5. Orchestral concert.

Concert 6. Season finale, with Chorus and Orchestra.

Under this new schedule we will present six pairs of subscription programs, two each quarter. Three of these would be for the Orchestra itself; two would be for the Orchestra and Chorus together; and the other (given during the Winter Quarter) would be for the Chorus and a hired instrumental ensemble.

There would also be two additional programs. One is the annual Messiah Sing, but the other is completely new.

Music Director Harvey Sollberger proposes creating a *chamber orchestra* from within the larger Orchestra. It would rehearse extensively during the first two weeks of January (while the rest of the Orchestra continues its holiday break), and then give concerts somewhere outside of Mandeville. Following these concerts, the entire Orchestra would begin rehearsals for its concert late in the Winter Quarter.

By reducing the number of concerts from seven to six, this proposal keeps our schedule more comfortably within the constraints imposed by Mandeville and the UCSD academic calendar;

lightens the burden on performers;

gives the Chorus a concert with a hired instrumental ensemble; increases the number of all-orchestral concerts; creates a special run-out chamber orchestra for one program; and still offers our subscribers an increase of one concert per season.

**ACSO Award.** The Association of California Symphony Orchestras (ACSO) has announced the California Arts Council (CAC) awards for the 1998-99 season.

Fifty-four members of ACSO received awards. Of these fifty-four music performing groups, three received the highest rating of "4," while another fifteen – including the LJSCA – received a "4-" rating. Thus, we are in the top third of the ACSO awardees, and will receive \$4,476 for the current season from the CAC. This is an increased level of CAC support from last year.

**Fundraising Campaign Goal.** At the September Board meeting, the President challenged the Board members to raise 10% of our total fundraising campaign goal for the current season from its own contributions. By the time of its November meeting, the Board of Directors had exceeded this challenge, having now raised 12% of the total campaign goal by its own contributions. More importantly, all Board members – 100% participation – contributed to the campaign, demonstrating the dedication and commitment of the Board's members to the mission and goals of the LJSCA.



**UCSD Dept. of Music:  
Select Events in  
January/February**

**Monday, January 18, 8 PM**

**Mandeville Auditorium**

**'Martin Luther King Concert'**

Featuring the Gospel Choir, directed by Ken Anderson, with special guest speakers honoring Dr. King. Admission: donations will be accepted at the door.

**Sunday, January 24, 8 PM**

**Recital Hall**

**'Vocal Recital'**

Baritone Orren Tanabe sings operatic and contemporary music, plus traditional lieder. Tickets at the door: \$5/\$3.

**Thursday, February 11, 8 PM**

**Mandeville Auditorium**

**'SONOR Concert'**

Works utilizing recent advances in technology, by Roger Reynolds ("Watershed III," with Steven Schick, percussion soloist) and Rand Steiger ("Resonant Vertices"); plus a piece by graduate student Mark Osborn, winner of the 1998 composition prize at the Darmstadt Festival. Pre-concert talk is at 7 PM. Tickets at the door: \$10/\$8.

**Sunday, February 14, 8 PM**

**Recital Hall**

**'Valentine Soiree'**

Violinist Janos Negyesy and Friends perform chamber music. Package (optional): pre-concert dinner at the Faculty Club, concert tickets, free parking, post-concert reception, the Soiree: \$35/person. Call for dinner: 619-534-0876.

**Saturday, February 27, 6 PM**

**[TBA]**

**'Jazz Fundraiser'**

Pianist Anthony Davis, selected as one of San Diego's 50 people to watch in 1999, performs Ellington, Monk, Davis, and original compositions, to benefit music students. Dinner, champagne, and wine included. Tickets are expected to be \$50. For more information or to RSVP (by February 16, please), call Bonnie Harkins at 619-534-4830.

**40<sup>TH</sup> ANNUAL YOUNG  
ARTISTS COMPETITION**

~ Thelma Parris ~

Saturday, January 30, 1999, will be an important day in the history of the La Jolla Symphony & Chorus – the 40<sup>th</sup> annual Young Artists Competition to be sponsored by the Association.

Winners of this prestigious competition have gone on to important musical careers, and include such performers as Nick Grant, Felix Fan, John Danke, and many more. (The highly rated Pacific Symphony Orchestra in Orange County has four of our YAC's former winners in its violin section, including Bridget Dolkas, our former concert-mistress, now also a member of the newly revived San Diego Symphony Orchestra, where Nick Grant is concertmaster.)

Young instrumentalists and vocalists (age 28 and under) will compete in four categories for \$6,000 in prizes and a chance to perform with the Orchestra at our June 6, 1999 concerts, and at other venues.

Jeanne Saier, YAC chairperson for many years, heads the event, with the help of Thelma Parris, Eric Bromberger, the conductors, and others.

All events, beginning at 9:00 AM and running throughout the day, will be held in Mandeville Center and are *free and open to all*. A reception will be held after the competition, at which the winners will be announced.

For more information or to volunteer to help, please see or call Jeanne at 760-436-7993.

For applications, please contact Thelma at 619-436-7993.

Plan to join us for a full day of inspiring music performed by our rising musical stars!



### “MUSIC WITH LOVE” BENEFIT AT NEW VENUE

~ Thelma Parris ~

Our 6<sup>th</sup> annual “Music With Love” benefit will take place on Valentine’s Day – 2:30 PM, Sunday, February 14, 1999 – at an exciting new venue!

The Institute of the Americas on the UCSD campus boasts a charming ocean-view plaza and an intimate 299 seat theatre ... perfect for our romantic, musical afternoon.

Guests will enjoy a champagne reception, with gourmet desserts and coffee (and roses for the ladies), plus a chamber music concert of offerings by members of our ensembles, YAC winners, *and* special guests.

To add to the fun, silent auction items will be on display.

Co-chairpersons Jan Sharpless and Thelma Parris solicit your assistance in making this event a success. Our goal is to raise \$10,000 for the Association. What can *you* do?

- Attend the event. Bring your sweetheart ... or your love of music, and yummy desserts! Prices are \$35, or \$75/\$125

for “VIP” seating. (By the way, the cost is *completely* tax-deductible.)

- Spread the word. We need a sell-out!
- Volunteer to help. See or call Jan at 619-456-2702, or Thelma at 619-595-0537. Note that all volunteers (except students and performers) purchase tickets, and that all food and drink items are donated. And all ticket and auction proceeds support YOU, the ensembles.
- Locate or donate a silent auction item. It might even be your talent ... how about a vocal quartet to carol at a holiday party, or a string ensemble to entertain at a wedding or cocktail party?

Tickets will be available from Board members, or from the Association Office (619-534-4637). They will also be sold at upcoming concerts in the East Room.

So save the date and join us for a mellow, musical Valentine afternoon.



++ MESSIAH SING ++

Everyone is invited and encouraged to participate in our annual community sing of Handel’s perennial favorite, *The Messiah*.

This popular and festive event will be held at 2:00 PM on Saturday, December 19, at St. Elizabeth Seton Church, located at Alga Rd. & El Fuerte, in Carlsbad/La Costa.

Scores will be available at the door: for rental - \$4, for purchase - \$10.

Advance tickets are available from Bill or Cindy in the LJSA Office, 619-534-4637. The cost is \$12 general admission, \$6 for students/seniors.

To volunteer to help with the planning committee for this event, please call Beda Farrell at 760-727-6451, or e-mail her at vikelt@cts.com.

See her also for flyers...

### NORTH COAST SINGERS YOUTH CHORUS IN CONCERT

THE NORTH COAST SINGERS’ YOUTH CHORUS, DIRECTED BY LJSC SOPRANO SALLY MUSCH DEAN, PRESENTS A CONCERT ON WEDNESDAY, DECEMBER 9, AT 7 PM, IN THE SAN DIEGO UNITED METHODIST CHURCH, 170 CALLE MAGDALENA, IN ENCINITAS (ONE BLOCK EAST OF I-5, AT ENCINITAS BLVD.)

FEATURED GUEST ARTISTS INCLUDE THE SAN DIEGO CHAMBER BRASS QUINTEt, WITH LJSC SOPRANOS CHRISTINE CHONG AND MARTHA

**Neal-Brown.**

**SUGGESTED DONATION: \$5 ADULTS/  
\$3 CHILDREN (CHILDCARE PROVIDED).**

**“CHORAL ARRANGEMENTS”**

~ Beda Farrell ~

**Auditions.** Since we already have sizable soprano and alto sections this season to date, we won't be auditioning any other community women for the winter quarter.

We will, however continue to offer auditions to tenors and basses, and to all interested UCSD students.

Please pass the word...



**Christmas Caroling.** Once again, tenor Chuck Carver is organizing caroling activities at the Four Seasons Resort (Carlsbad).

They are interested in having a group perform Friday evening, December 18, and Saturday, December 19, immediately following the Messiah Sing, and are sure to provide us again with at least some pretty good appetizers for our efforts!

We'll be using the 'green' *Carol for Choirs* book -- loaners will be available.

Please call Chuck at 619-453-0656, or e-mail him at [ottobuty@aol.com](mailto:ottobuty@aol.com),

ASAP, if you can make either date.

**David's E-Mail Address.** Everyone please note that when e-mailing conductor David Chase, you should now use his [dchase@palomar.edu](mailto:dchase@palomar.edu) address.

*"Dear Board of Directors  
We very much appreciate the gift of the specialty license plate holders!"  
- The Ensembles*

**‘ORCHESTRATIONS’**

~ Susan Ung ~

The Orchestra has assembled a very good group of musicians this year and is surviving a very busy quarter, doing a lot of very demanding music.

We are especially grateful to the many musicians who gave up paying jobs to play with us during the busy and lucrative holiday season!

This weekend's "Power of the Orient" concerts should be exceptional! Sell-outs are expected, and everyone in the La Jolla Symphony has every reason to feel good about all that has been accomplished so far this year.



**CONCERT VOLUNTEERS  
STILL NEEDED**

Is anyone you know interested in helping our great organization?

Volunteers are always appreciated to help with concessions, box office, and promotional item sales.

Please contact Cindy in the Association office, 619-534-4637.

**PLEASE DIRECT ANY  
QUESTIONS, COMMENTS, OR  
STORY IDEAS TO THE EDITOR  
AT 619-534-3642, OR  
[SCJONES@UCSD.EDU](mailto:SCJONES@UCSD.EDU).**

**THIS ISSUE OF 'TUTTI' HAS  
BEEN BROUGHT TO YOU BY:**

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